

Through funding from Partner Tulsa, Tulsa Global District is recruiting artists to submit their credentials for an upcoming art commission.

The proposed project will be installed in the underpass/median/retaining wall area of the intersection of Highway 169 and E 21st St.

Check out the information below and email your submission to director@tulsaglobal.org **by 5pm on May 2, 2024.**

Program Objective

This project will leverage public art to further enhance the Global District by highlighting the unique cultural diversity of the 21st and Garnett area in East Tulsa. This project will include community members in the ultimate design created by the artist team.

Through a competitive process, Tulsa Global District's selection committee will select 1-2 artists to form a team for this project. Led by VNICE, this team of artists will create a public art project, informed by community perspectives, in the underpass/median/wall near 21st and HWY 169.

Cultural Diversity

The Tulsa Global District is the most diverse community in Tulsa. The area has a significant Latinx community, including residents from Mexico and Central America. Additionally, there are a variety of Asian populations represented, including the Vietnamese and Hmong communities. This area of Tulsa has transformed into an entry point for immigrants over the past 20 - 30 years, and we want to use this public art project to highlight the diversity of the people living in the area, as well as make the place welcoming and livable for new Tulsans.

The subject matter of the public art installation must address the Tulsa Global District's mission to invest in the Global District by creating economic opportunities, fostering community building, and celebrating multicultural diversity.

Submission Requirements

For the RFQ, we are inviting artists to submit a single document in PDF format. Please include:

- Brief artist bio and current resume, including previous projects
- Brief overview of experience with or commitment to cultural diversity of the Global District
- A basic community engagement plan detailing how artist would include community voice in the final design of the installation
- Images of up to 5 recent projects (up to a maximum of 3 images per project), including written description of the piece, size, location, and project cost
- Names and contact information for two references

Do not submit concept proposals at this stage.

Email your submission to director@tulsaglobal.org by **5pm on May 3, 2024**. Incomplete or late submissions are subject to disqualification. All submission materials will be retained by Tulsa Global District.

Eligibility

Artists residing in Oklahoma with public art experience who have successfully managed and completed at least one public art commission on schedule and on budget.

Program Budget

A total of \$20,000 will be awarded to the artists selected (\$10,000 each)

Artist Selection Process

From this RFQ process, a Review Committee made up of public art professionals and community stakeholders will select up to two (2) artists to create a team for this project. The team will be led by VNICE.

The Selection Panel will award grants based on the artistic merits and cultural significance of the submissions, with the goal of maximizing the impact created by the funded project. Once selected, the artists will work as a team to create an art installation that is reflective of the Global District community.

Program Schedule

- RFQ Application Deadline: May 1, 2024
- Artists Selected: No later than May 15, 2024
- Grant awards: No later than June 1, 2024
- Community engagement and design development: June 1, 2024 - July 15, 2024
- Final design completed: No later than July 31, 2024
- Project review by Oklahoma Department of Transportation: August 1, 2024 - September 15, 2024
- Art installation: September 15, 2024 - October 31, 2024
- Mural completion deadline: No later than October 31, 2024

Artist Agreement

If selected to receive a grant, artists will be required to execute an Artist Agreement with Tulsa Global District. Among other items, the agreement will include the provision that artists grant Tulsa Global District an artistic copyright to promote, reproduce, photograph, or republish images of the completed murals.